Among Women: Contemporary Art from Serbia

Exhibition Checklist

937 Gallery, 937 Liberty Avenue, Pittsburgh, PA 15222 September 9, 2021 – January 9, 2022 Curated by Rachel Klipa Photographs by Renee Rosensteel unless otherwise noted.

Artists are listed in alphabetical order by last name according to the English alphabet.



Šejma Fere, *Order of Things (Coffee two)*, 2016 Mixed media 19.6" x 41.33" (50 cm x 105 cm)



Šejma Fere, *Toothbrushes*, 2005 – 2020 Twenty-five digital prints on wood planks 3.1" x 17.7" (8 cm x 45 cm)



Bojana S. Knežević, *A Queen of Montenegro*, 2018/2020 Digital print on canvas with audio 48" x 60" (121 cm x 152 cm)



Marina Marković, *To please, serve, and obey*, 2020 Three ink drawings on paper 27" x 118" (68.5 cm x 299 cm)



Tijana Radenković, *Perfect time*, 2017 Seven photographs on paper 19.6" x 19.6" (50 cm x 50 cm)

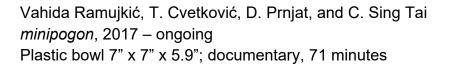


Simonida Rajčević, *Strange Waves 11*, 2016 Oil on linen 62.9" x 79.9" (160 cm x 203 cm)



Documentary Embroidery Office Kaludjerica from A to Ш, 2010 Embroidered tapestry 6' x 6' (182 cm x 182 cm)









Vahida Ramujkić

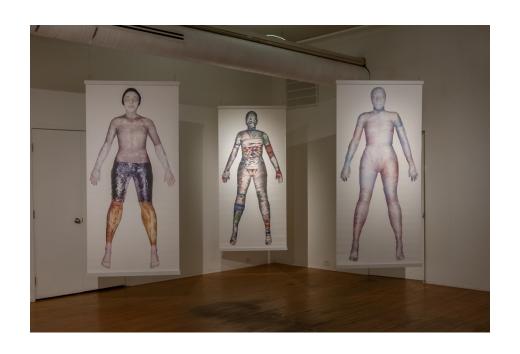
Disputed Histories, 2006 – ongoing

Eight 8 ½" x 11" booklets; puzzle of Yugoslavia

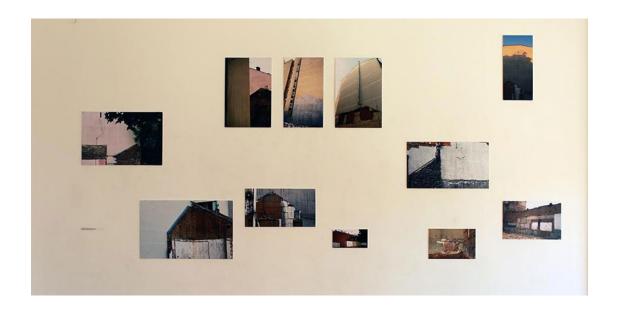




Milica Ružičić, *Annual*, 2004 Eleven digitally altered photographs 11.8" x 15.7" (30 cm x 40 cm)



Maja Simić, *On Dry Land 1, 2, 3*, 2002/2020 Digital prints on canvas 39.3" x 82.6" (100 cm x 210 cm)



Nina Todorović, *Architecture of Memory*, 2010 – 2013 Thirty-three digital prints Sizes vary Photograph courtesy the artist.



Nina Todorović, *Pattern Recognition (Deconstruction) I – V*, 2017 Five digital prints on acrylic 48" x 71" (120 cm x180 cm)



Anica Vučetić, *Creation II*, 2013/2017 3-channel video installation, HD; loop 2' 27" The first edition is part of the Gallery of Contemporary Visual Arts' collection in Niš, Serbia.



Gordana Žikić, *Red Deer Altar*, 2018 Mixed media Sizes vary